

# Satin Doll

Duke Ellington

Arr: Tovy Meshoulam

1st Alto Sax *f* *mp*

2nd Alto Sax *f* *mp*

1st Tenor Sax *f* *mp*

2nd Tenor Sax *f* *mp*

Baritone Sax

1st Trumpet

2nd Trumpet

3rd Trumpet *f* *mp*

4th Trumpet

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Bass *f* swing *mp*

Drums *f* *mp*

Detailed description: This is a musical score for the jazz standard 'Satin Doll' by Duke Ellington, arranged by Tovy Meshoulam. The score is for a full big band and includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Baritone Sax, 1st and 2nd Trumpet, 3rd and 4th Trumpet, 1st, 2nd, 3rd, and Bass Trombone, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone section (Alto, Tenor, and Baritone) plays a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-piano (*mp*) in the final measure. The 3rd and 4th Trumpets also play a melodic line, starting *f* and ending *mp*. The Trombone section (1st, 2nd, 3rd, and Bass) plays a rhythmic accompaniment of eighth notes, all starting *f*. The Bass part plays a similar eighth-note accompaniment, starting *f* and ending *mp*, with a 'swing' feel indicated. The Drums play a consistent eighth-note pattern, starting *f* and ending *mp*. The score is divided into four measures, with dynamics and articulation markings throughout.